Her studio is located in Styria, the green heart of Austria, nestled in a beautiful landscape not far from Graz. There she finds the necessary peace and connection with nature, which we can find in all her work.

Rough and delicate, that's Martina Brandl, and that's what characterizes her work.

It begins with the choice of materials, which she usually purchases at the Bauhaus rather than going to an artist's outfitter. The materials are crucial to the creative process. Martina Brandl creates surfaces that are tactilely unique.

Cracks, elevations, depressions, and cracked surfaces: this is the origin of her work. This unique nature of the surface has its very own character, which Martina Brandl explores with great sensitivity and intuition. She harmonizes the rough surface with her delicate emotional world, creating works of passion.

And that's what art should be: emotional and impressive. It moves us and enables us to see things in new ways, it creates spaces we have never entered before and welcomes us.